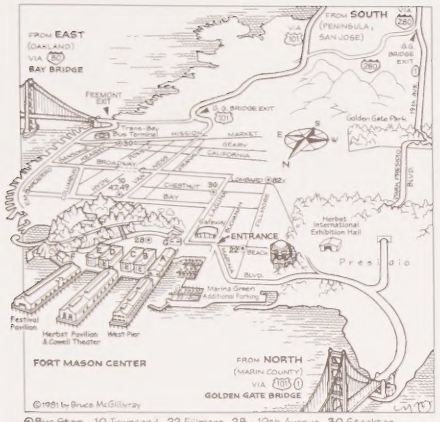


©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: January 1, 2002

DATED MATERIAL

FORT MASON CENTER

JANUARY

2003

San Francisco International Art Exposition
"Beauty For All" by Valery Orlov, courtesy: Krokin Gallery.
See article "Four Feasts For The Eyes."

WWW.FORTMASON.ORG

FORT MASON CENTER

2002 EXECUTIVE DIRECTOR'S REPORT

We're pleased to report that Fort Mason Center—celebrating its 25th Anniversary—has had another successful year of operation. Unfortunately, like so many others, we felt the impact of the events of September 11 and the general downturn in the economy. However, because of our broad and varied community support and innovative programs, we were able to achieve nearly all of our financial and programmatic objectives. As a result, we delivered on our mission to create and preserve a vital and growing cultural, educational and recreational Center. And, along with our partner, the National Park Service, we were able to continue to reflect Fort Mason's unique history as well as the talents and interests of the people of the Bay Area.

Programs
Those who presented here—many in their third decade at the Center—educated, enlightened, delighted, and entertained more than 1.6 million visitors.

In addition to such major national events as the San Francisco Fall Antiques Show, Arts of Pacific Asia, Macy's Passport Show, the San Francisco International Art Exposition, and Photo San Francisco, Fort Mason Center hosted a wide array of art, education, and cultural events.

Programs at the Center, at the Cowell Theatre, and at the Herbst International Exhibition Hall in the Presidio, included a wide range of major arts and craft shows, wine tastings, and book fairs. The programs ranged from "Fusión Flamenca" to the San Francisco Butoh Festival to the New Pickle Circus. We hosted orchid shows, bamboo festivals, ecological conferences, and our own 25th Anniversary celebration.

Finally, more than 40 of Fort Mason's resident non-profit organizations provided an equally wide range of important programs, classes, and services. These groups are dedicated non-profits working to support the arts, ecology, and personal growth. Our congratulations go out to the Environmental Traveling Companions as they celebrate their 30th anniversary this year and Young Performers Theatre as they celebrate their 20th. We continue to be dazzled by the Magic Theatre and the wonderful galleries and museums that daily celebrate the ethnic and cultural diversity of the Bay Area.

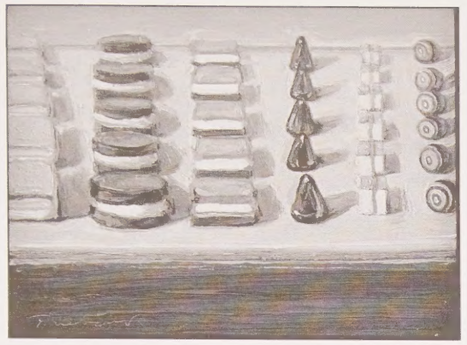
Shulte Grant For The Arts And Crafts
With our deepest gratitude to the late Mrs. Leta Shulte, the Fort Mason Foundation launched a major grants program. The Shulte Grant for the Arts and Crafts provides up to $80,000 in grants annually for new programs in the arts and crafts. This is an exciting opportunity to foster, promote, and provide education in the arts and crafts for both children and adults. The first round of grants, designed to strengthen existing institutions that support artists and launch new cultural endeavors, will be announced this Spring.

Preservation
This was a year of genuine accomplishment. We were fortunate to receive two major grants that were applied toward the preservation of the Center. First we received $80,000 from Arthouse through its Emergency Property-Related Subsidies Program. The grant allowed us to make much-needed improvements in the Cowell Theater. This included new carpeting and upgraded HVAC facilities. We also received—in partnership with the Golden Gate National Recreation Area—a $325,000 Save America's Treasures Grant (SAT). Administered by the U.S. Department of the Interior, the SAT grant is a highly targeted, nationwide program that identifies only the most important nationally recognized historic landmarks. Fort Mason Center is extremely proud to have been a recipient.

In addition, we continued to invest in preservation through major capital improvement projects. These included the addition of special safety railings in building C, and creating a more effective drainage system in front of the Pavilions to prevent flooding.

Finally, the Foundation initiated its Historic Preservation Fund, which benefited from two events during the year: The 2002 Photo San Francisco opening and the Fort Mason Foundation 25th Anniversary Gala contributed $75,000 to the fund that will play a pivotal role in Fort Mason Center's enduring legacy.

Planning For The Future
During 2002, one of our most important goals was realized. The National Park Service designated the Fort Mason Foundation as the sole negotiating party of a new 50-year agreement for the operation and preservation of the Center. Pier 1 was assigned to the Foundation as part of this new arrangement. This means we will take on added responsibility for the historic preservation of the Center and, at the same time, maintain and expand our programs to further enhance our contribution to the cultural, educational and recreational experience of the Bay Area. Negotiations are now underway, and we plan to conclude a new agreement in the coming year. While these changes create greater challenges, they also enable us to engage in more effective, long-term planning.



San Francisco International Art Exposition
"Confection Rows" by Wayne Thiebaud

To that end, the foundation has begun the process. We have developed a five-year strategic plan to help chart our course. The plan* is a blueprint for our continued growth and development as a major cultural and educational center that serves the needs of our community with an increasingly national and international reach. As part of that plan, we introduced a new logo and initiated a comprehensive approach for the design of new and better signage.

Other important efforts during the year included the planning for the seismic strengthening of the Herbst Pavilion substructure in 2003. This $13 million project will commence in March 2003, with, we believe, a minimal impact on Center operations.

The Keys to Success
During the last 25 years we have witnessed a remarkable phenomenon. From humble beginnings as an abandoned and dilapidated U.S. Army base, Fort Mason Center has emerged as a major cultural force thanks to the vision and energy of the community. Whether one participates in a capital campaign, supports us as a long-term resident, or creates an event, we thank the many who have contributed so much to the success and vitality of this unique institution.

We are now poised to make sure Fort Mason Center continues that role for the generations to come, and we look forward to your continued contributions to preserve this valuable relationship with the people of the Bay Area.

Alexander Zwissler
Executive Director

*Copies of the plan are available by contacting the Center.

GENIUS IN MOTION

COWELL THEATER

Einstein's Daughters
Photo: Andy Mogg

Just as Albert Einstein sparked a revolution in modern physics, his first wife stimulated a similar transformation in modern dance in *Einstein's Daughters*. The new multimedia performance from Kim Epifano and Epiphany Productions features dancing, special effects, and gravity-defying aerial feats inspired by the life of Mileva Maric Einstein.

Through the dynamics of bodies in motion, Epifano examines the legacy of Mileva Einstein, a gifted mathematician who may have helped create basic concepts leading to the theory of relativity, according to some scholars. Epifano catapults from Mileva Einstein's life as a scientist and mother into an expression of feminine intelligence, human potential, and genius.

Along the way, the performance peels back the layers of history to calculate new equations for matters of the heart and theories of space and time. In addition to an original score for stringed instruments and a set design incorporating found objects, the production features intricate aerial rigging and a mesmerizing display of whirling stage lights.

Einstein's Daughters rockets into the Cowell Theater in mid-January. For more information, see January 17 or look at www.epiphanydance.org.

EXPLORING THE BODY FAMILIAR

MAGIC THEATRE

Uncertain times call for introspection and self-discovery, a challenge the Magic Theatre has taken on with its newly commissioned world premiere of *Body Familiar*. Acclaimed Bay Area choreographer Joe Goode wrote and directs his first full-length play, conceived as a cross-discipline performance piece melding dance and theatrical techniques.

In *Body Familiar*, Goode uses actors and dancers to meditate on memory, love, and "the deep, unspoken knowledge that lies within the body." Through innovative choreography and staging, Goode seeks to explore the interior drama of ordinary people in commonplace situations. In the world of *Body Familiar*, a character standing in a supermarket checkout line might have a personal epiphany, given the right circumstances.

In his work for Joe Goode Performance Group, the director frequently stretches artistic limits by combining movement, spoken word, song, and visual elements to "pierce the veil of toughness that we all have in our lives and to uncover the vulnerable center." As a result of his groundbreaking work, Goode collaborates with leading performers and mounts productions at notable venues around the world.

Body Familiar previews at the Magic Theatre January 3 through 9 and opens January 10. For more information see January 3, www.magictheatre.org, and www.joegoode.org.

Body Familiar
Photo: David Allen

VISIONARY DANCE

COWELL THEATER

Liss Fain Dance moves performance into a new visual realm with *Frames Of Light*, a collaborative production emphasizing light, design, and motion. Company founder and choreographer Liss Fain experiments with light as a sculptural medium that frames dancers and movement onstage.

Fain's collaborators add their own distinctive style to *Frames Of Light*. Jo Kreiter and other aerialists from Flyaway Productions perform "Thirst," a physical exploration of thirst, dehydration, and unmet need. Four women gather on a set with swinging glass containers of salt and a wide, steel well. "Thirst" forms the nucleus of a longer, environmentally themed work under development, *The Grim Arithmetic of Water*.

Frames Of Light

Visual designer Matthew Antaky worked with Fain, Kreiter, and Cynthia Adams of Fellow Travelers to enhance the performance by expanding how dancers interact with sculptural and architectural aspects of the stage environment.

Liss Fain has a history of creating breakthrough pieces that mix visual art and technology with movement. In *Quarry*, an earlier Cowell Theater production, Fain juxtaposed dancers with onstage scrim projections of streaming, real-time Internet video of Napa artist Richard Deutsch carving a monumental sculpture. Fain has pursued interactive video projects with other collaborators, including the Exploratorium and the Massachusetts Institute of Technology.

Frames Of Light illuminates the Cowell Theater in late January. See January 31 for more details.

FORT MASON CENTER

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&20) Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. An exhibit of work by CCSF Art Campus faculty is on display from 12/6/02-1/22. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 1/1&20) FREE adm Bldg A (415) 441-3400
Peoplescapes By Nancy Calef Oil & mixed media paintings satirizing the foibles of human nature while addressing issues facing contemporary society. North Beach artist Calef breaks the plane of the canvas with sculpture & found objects to exaggerate the emotional tension of the works. 1/8-3/27 www.nancycalefgallery.com (415) 921-2042
Artist's Reception 1/8 Wed 5:30-7:30pm FREE adm

Mexican Museum The Museum has been closed since January 2001 to prepare for the move to its future home. It is now open on first Wednesdays & for tours by appointment. Events, programs, & lectures may be offered at other sites. For more information, visit www.mexicanmuseum.org or call (415) 202-9700
Highlights From The Permanent Collection 1/8 first Wed/mo 11am-7pm FREE **Tours** By appointment only, Mon-Fri 11am- 4pm

Museo ItaloAmericano
"Un giorno d'inverno/A Winter's Day" by Franco Viola

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 1/1&2, 1/6-15) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Sicilia In Festa—Sicily In Celebration An exhibition of photographs depicting the excitement, energy, religious fervor, & sometimes macabre aspects of festivals on the island off the "toe of the boot of Italy." 9/18/02-1/5
Colore Ideale (Ideal Colors): The Landscapes Of Franco Viola An exhibition of oil paintings inspired by the country surrounding the artist's native Gaeta. The expressionistic works are not literal interpretations of nature, but rather dynamic abstractions of color and shape, the output of a 21st century Renaissance man—Viola is not only an accomplished artist, but also an electrotechnical engineer w/the Italian Space Agency. 1/16-4/19
Artist's Reception 1/15 Wed 5:30-7pm FREE adm
Wild Writing Women Weekend Workshop A conference for serious & would-be serious writers (male & female) covering writing, editing, & publishing w/an emphasis on travel writing. The workshop ends w/a wine mixer at the Museo Italo-Americano. 1/25&26 Sat 9:30am-6pm Sun 9am-7:30pm $250 ($200/adv by 12/31/02) Bldg C www.wildwritingwomen.com (415) 751-2217
Italian Language Classes All levels available, from beginning to advanced.1/6-3/13. Two hrs/wk, day/evening classes. Various days/times. Call for brochure. $175/course
Discover North Beach Walking & Talking Tours Explore aspects of Italian & Italian American life & culture. For students conversant in Italian. 1/10-3/14 Fri 10am-12:30pm $30/tour
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art
"My Thoughts Fly Home" by Margaret Lamb

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 12/30-1/14, gift shop remains open) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Quilted Journeys: Immigration Stories By Australian Artists Twenty-five quilts created by artists from cultures as diverse as Vietnam, Eastern Europe, Italy, New Zealand, Ireland, & England chronicle the personal experiences of Australian immigrants. Each textile is accompanied by text panels, a photograph of the artist, & the individual immigration story. Like diverse fragments forming a single quilt, the different stories combine in a single human voice of hope. 1/15-4/27
Docent Tours 1/18&25 Sat 11:30am FREE
Beyond Red Rocks & Crocodiles Kim Bear, guest curator of the current exhibit, gives an illustrated lecture on modern-day Australia as a multi-cultural nation. The opening reception for the exhibit follows the lecture. 1/15 Wed 4-5pm $8 Bldg C

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 1/1) $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Black Artists: Creation 2003 The second annual exhibit showcasing the talents of local African American artists features paintings, drawings, sculpture, ceramics, & furniture. Among the emerging & established artists represented are Lorraine Bonner, Keina Davis, Renata Gray, Rae Louise Hayward, Ajuan Mance, Quela M. Mikell, Leslie Printis, Hilda C. Robinson, & Karen Johnson Wyatt. The exhibit is part of the "Art of Living Black" exhibition & open studio tours. 1/18-6/29
Artists' Reception 2/5 Wed 5:30-7:30pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 12/25-1/2/03) (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Susan Marie Dopp, Connie Harris, & Chris Knipp Paintings 1/8-31
Artists' Reception 1/8 Wed 5:30-7:30pm FREE adm

PEOPLESCAPES

Feed The Homeless Rice-A-Roni
by Nancy Calef

FORT MASON CENTER MAIN OFFICE

Nancy Calef's oil and mixed-media paintings satirize the foibles of human nature while addressing issues of contemporary society. She breaks the plane of the canvas with sculpture and found objects to exaggerate emotions and create tension.

"I paint people in ordinary situations," says Calef. "By breaking the plane of the canvas with sculpture and found objects, I create a more whimsical and dynamic style."

Born in the Bronx, New York, Calef completed Bronx High School of Science at 15, and studied painting and sculpture on scholarship at the College of New Rochelle. She traveled extensively throughout Europe, Central America, Southeast Asia, and India, deepening her understanding of the physical, cultural, and spiritual diversity of the world in the process. She has lived in San Francisco since 1977.

Calef's "peoplescapes" reflect her experiences with, in her words, "the harsher side of urban life." Many of the paintings address issues in our society, for example the juxtaposition of homeless people with wealthy arts patrons. Her addition of three-dimensional objects intensifies her message while maintaining a humorous edge.

Jack Levine, former president of the American Academy of Arts and Letters, said, "...Nancy's subject matter and palette express a view of the world beyond her years."

Calef has exhibited in many solo and group shows, including many at the George Krevsky Gallery in San Francisco. Her work is in numerous private collections, and can be seen at www.nancycalefgallery.com. Her exhibition in the Fort Mason Center Main Office begins on January 8 and continues until March 27. For details, see Galleries.

JANUARY AT A GLANCE

EVENTS
1/2 Book Bay Bookstore
1/2 National Maritime Museum Library
1/8 Free Museum Day
1/8 Wine Tasting
1/16 SF International Art Exposition
1/17 Nils Krueger Sculpture Exhibition
1/17 Prints SF 2003
1/18 Astrology Forecast 2003
1/25 Friends & Foundation Of The SF Public Library Book Sale
1/25 Zinfandel Festival
1/30 Ashes To Art
1/31 Crab & Wine Marketplace & Grand Tasting

THEATER
1/1 New Pickle Circus In "Circumstance"
1/3 BATS: The Winter Games
1/3 Body Familiar
1/5 BATS: Sunday Players Present Micetro!
1/18 The Pied Piper of Hamelin
1/18 Flash Family
1/24 Improvalicious

MUSIC/DANCE
1/1 New Pickle Circus In "Circumstance"
1/3 Body Familiar
1/17 Einstein's Daughters
1/31 Frames Of Light

CHILDREN/FAMILY ACTIVITIES
1/4 Whale Watch Cruises
1/18 The Pied Piper of Hamelin
1/18 Flash Family
1/24 Improvalicious
1/31 Crab & Wine Marketplace & Grand Tasting

LECTURES/READINGS
1/15 Beyond Red Rocks & Crocodiles
1/18 Psychic Healing Fair
1/28 Wilderness Ventures Presentation
1/31 Gray Whales In The Bay

MEETINGS/WORKSHOPS
1/2 Liebovian Hypnosis
1/4 Alcoholics Anonymous
1/5 Food Addicts In Recovery
1/5 Word Of Faith Christian Center
1/5 Saga North Ski & Snowboard Club
1/11 Joints In Motion
1/15 Art Law Workshops
1/15 Taste & Smell: The Art of Wine Appreciation
1/19 Haiku Poets Of Northern California
1/19 Annual Prediction Seminar & Workshop
1/21 SF Bay Oceanic Crew Group
1/25 SF Bay Area Postcard Club
1/30 Regional Wine Series

TOURS
1/18 Museum Of Craft & Folk Art
The Mexican Museum (see Galleries)

OPENINGS/RECEPTIONS
1/8 SFMOMA Artists Gallery
1/8 Fort Mason Office Lobby
1/15 Museo ItaloAmericano
1/15 Museum Of Craft & Folk Art
1/16 SF International Art Exposition
1/17 Prints SF 2003
1/30 Ashes To Art

FORT MASON CENTER
SAN FRANCISCO

JANUARY 2003

WEDNESDAY 1

New Pickle Circus In "Circumstance" Ever dream about quitting your job & joining the circus? In this new production from SF's hometown favorites, a young city woman is swept away by a band of impoverished circus performers & drawn into a magical world where nothing is quite as it seems. As always, the Pickles delight w/zany clown antics & fantastic physical feats. Bay Area composer & performer Ara Anderson has written an original score for the production & leads the New Pickle Circus Band. 12/18-20 Wed-Fri 7:30pm, 12/21-30 Sat, Mon, Thur, Fri 2&7:30pm (no 7:30 show 12/23), 12/22-1/1 Sun, Tue, Wed 2pm, (no show 12/25), $26-$18 Cowell Theater www.circuscenter.org (415) 345-7575

THURSDAY 2

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 1/2-31 daily (closed 1/20) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Prints San Francisco
"Returning Fishermen" by William S. Rice see 1/17

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

FRIDAY 3

BATS Improv: The Winter Games Two teams of improvisers go head to head until only one team remains. Come see what's kept BATS' audiences returning for over 16 years! 1/3-31 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Body Familiar Magic Theatre presents the World Premiere of Joe Goode's full-length "play with movement," a meditation on love, memory, & physicality. Choreographer/dancer/director Goode has built an international reputation w/his innovative performance events combining text, theatricality, & cutting-edge choreography. *Body Familiar* pushes this style further than ever, utilizing the talents of some of the best actors & dancers in the Bay Area. Previews 1/3,4,8,9 Fri, Sat, Wed, Thur; run of the play 1/10-2/2 Wed-Sat 8pm, Sun 2:30pm, 1/28 Tue 8pm, 2/1 Sat 2:30pm (no shows 1/20-27). $17 (previews), $50 (opening night), $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre, Bldg D www.magictheatre.org www.joegoode.org (415) 441-8822 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

Programs subject to change without notice—please call or see web site

SATURDAY 4

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 12/28/02-5/18 Sat&Sun, also 1/20&24 Mon&Fri 9:30am-4pm $52-$48/person res req, group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 1/4-25 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •

SUNDAY 5

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/eating disorders. 1/5-26 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Nondenominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 1/5-29 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

Saga North Ski & Snowboard Club General meeting of gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 6:30-8:30pm FREE Gatehouse www.saganorth.com (415) 995-2772

BATS Improv: The Sunday Players Present Micetro! The audience is the judge as players compete until only the Micetro remains! 1/5-26 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater, Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 1/2
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4

MONDAY 6

Book Bay Bookstore see 1/2

TUESDAY 7

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

WEDNESDAY 8

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum Highlights from the Permanent Collection Bldg D
Museo ItaloAmericano Closed for installation.
Museum Of Craft & Folk Art Closed for installation. Gift Shop open.
SF African American Historical & Cultural Society Closed for installation.
SFMOMA Artists Gallery Paintings by Susan Marie Dopp, Connie Harris, & Chris Knipp. Bldg A
Fort Mason Center Main Office Lobby "Peoplescapes" by Nancy Calef Bldg A

Artists' reception Paintings by Susan Marie Dopp, Connie Harris, & Chris Knipp. 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Artist's reception "Peoplescapes" by Nancy Calef 5:30-7:30pm FREE adm Fort Mason Center Main Office Lobby Bldg A www.nancycalefgallery.com (415) 921-2042

Wine Tasting Bay Area Wine Project presents a tasting of hard-to-find, rare wines w/group discussion. 1/8 Top California Zinfandels; 1/29 American Syrah. 1/8&29 Wed 6:30-8:30pm $90-$100 Firehouse www.bawineproject.com (415) 883-7299

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •
Word Of Faith Christian Center see 1/5

THURSDAY 9

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •

FRIDAY 10

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •

SF International Art Expo
"Foggy Sun Breaking Through Just As I Finished" by Andy Goldsworthy see 1/16

SATURDAY 11

Joints in Motion Training Team meeting for the Arthritis Foundation of Northern California. 10am FREE Bldg C www.arthritis.org (415) 356-1147

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Alcoholics Anonymous see 1/4

SUNDAY 12

Book Bay Bookstore see 1/2
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Food Addicts In Recovery see 1/5
Word Of Faith Christian Center see 1/5
BATS Improv: The Sunday Players see 1/5 •

Einstein's Daughters
Photo: Andy Mogg see 1/17

MONDAY 13

Book Bay Bookstore see 1/2

TUESDAY 14

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

WEDNESDAY 15

Beyond Red Rocks & Crocodiles Illustrated lecture by Kim Bear, Guest Curator of the Museum of Craft & Folk Art's current exhibition "Quilted Journeys: Immigration Stories by Australian Artists." Bear focuses on the story of modern-day Australia as a multi-cultural nation where one quarter of the population is not native-born. The opening reception for the exhibit follows the talk. 4-5pm $8 Bldg C www.mocfa.org (415) 775-0991 ext 110

Artist's Reception "Colore Ideale (Ideal Colors): The Landscapes Of Franco Viola" 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Art Law Workshops California Lawyers for the Arts' lecture series featuring industry professionals on a variety of issues faced by today's artist. 1/15&29 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •
Introduction To Non-Profit Organizations Learn about the advantages & disadvantages of starting a non-profit organization, the benefits & responsibilities, the duties & role of the board of directors, and other necessary steps. 1/15
Legal Issues of Public Art Learn about the issues arising in the creation & commissioning of public art including copyright & infringement, licensing, contracts, moral rights, damage to the art work & other related points. 1/29

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 1/15 The Physiology of Smell & Taste, 1/22 The Psychology of Preference, 1/29 Service, Etiquette, & Wine Styles 1/15-29 Wed 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •
Word Of Faith Christian Center see 1/5

THURSDAY 16

SF International Art Exposition More than 100 prestigious international galleries present the work of over 2000 artists at this annual exposition, an eclectic mix of modern & contemporary artwork in styles & media ranging from painting, drawing, photography & printmaking to sculpture, video, installation, & mixed media. From works by established masters such as Andy Warhol, Georgia O'Keefe, David Hockney, Edward Weston, Richard Avedon & Willem de Kooning to young, cutting-edge artists, the exposition offers something for everyone. The Opening Night Preview Benefit is hosted by the San Francisco Art Institute. Opening Night Preview 1/16 Thur 5-10pm $1500-$150, Exposition 1/17-20 Fri&Sat 11am-7pm, Sun&Mon 11am-6pm $12-$10, children 10 & under FREE Herbst & Festival Pavilions www.sfiae.com (877) 734-2399, (415) 749-4569 (Benefit tickets only)

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •

FRIDAY 17

Nils Krueger: Sculpture Exhibition An overview of the work of this San Francisco-based artist whose steel sculptures explore the inner spatial relationships of the human form. The artist is present throughout the exhibition. 1/17-20 Fri-Mon 10am-6pm FREE adm Gatehouse www.nilskrueger.com (415) 816-1690

Prints SF 2003 Seventeen distinguished print dealers from the US & Canada gather for this annual exhibition & sale of fine prints from the 15th through 21st century. Included are European master prints & drawings, Belle Epoque works, & art from the Impressionist, Secessionist, & Expressionist movements. American prints range from Regionalism, Color Woodcut revival, & WPA to the modern & contemporary. Mexican, Japanese, and International prints are also represented. The gala preview benefits the Achenbach Foundation for the Graphic Arts acquisition fund. Gala 1/17 Fri 5:30-9pm $40 ($35 adv), Exhibition 1/18&19 Sat 10am-6pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352

Einstein's Daughters Kim Epifano, the Bay Area's own force of nature, challenges the laws of motion in her newest dance creation inspired by the life of Mileva Maric Einstein, the first wife of Albert Einstein. A gifted mathematician in her own right, Mileva Maric Einstein has been the subject of recent inquiries into her influence on her famous husband and his equally famous theories. Choreographer Epifano creates a multimedia performance piece using Mileva's story as a starting point for a gravity-defying investigation of human potential & genius.

Colore Ideale (Ideal Colors): The Landscapes Of Franco Viola
"Terra di nomadi I/Nomads' Land" see 1/15

1/17&18 Fri&Sat, 1/23-26 Thur-Sun 8pm, 1/17 Fri $12. Run of show $20, (children under 12 FREE w/adult) Cowell Theater www.epiphanydance.org (415) 345-7575 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
SF International Art Exposition see 1/16

SATURDAY 18

Docent Tours of current exhibit "Quilted Journeys: Immigration Stories By Australian Artists" (see Galleries page). 1/18&25 Sat 11:30am FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

The Pied Piper of Hamelin A plague of rats infests the town of Hamelin until the playing of a peculiar Piper lures them into the river. When the town council refuses to pay for the service, the Piper exerts a cruel revenge. Come see the exciting conclusion of this innovative puppet & live actor presentation. 1/18-2/9 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Psychic Healing Fair Psychic Horizons' clairvoyant students and graduates offer readings and healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Astrology Forecast 2003 Discover what's in store for 2003 when astrologer Spencer John presents his annual forecast covering political, economic, social & personal events & trends. 7:30-9:30pm $15 Bldg C (415) 453-9087

Flash Family ImprovWorks, SF's longest running improv company, creates *everything* from audience suggestions—sketches, songs, game shows, stories & more! Appropriate for families of all kinds. 1/18-2/8 Sat 8:30pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5687 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Alcoholics Anonymous see 1/4
SF International Art Exposition see 1/16
Nils Krueger Sculpture Exhibition see 1/17
Prints SF 2003 see 1/17
Einstein's Daughters see 1/17 •

SUNDAY 19

Haiku Meeting Quarterly meeting of Haiku poets of Northern California. Carolyn Hall is the featured reader. 1pm FREE Bldg C (415) 567-8143

Annual Prediction Seminar & Workshop A presentation of predictions for 2003 by Jayj Jacobs, one of America's foremost geopolitical astrologers. Presented by the National Council for Geocosmic Research. 1-7pm $70 ($65 adv) Bldg C hometown.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614

Book Bay Bookstore see 1/2
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Food Addicts In Recovery see 1/5
Word Of Faith Christian Center see 1/5
BATS Improv: The Sunday Players see 1/5 •
SF International Art Exposition see 1/16
Nils Krueger Sculpture Exhibition see 1/17

MONDAY 20

Book Bay Bookstore see 1/2
Whale Watch Cruises see 1/4
SF International Art Exposition see 1/16
Nils Krueger Sculpture Exhibition see 1/17

TUESDAY 21

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2

12th Annual Zinfandel Festival
Photo: Meg Smith see 1/25

WEDNESDAY 22

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •
Word Of Faith Christian Center see 1/5
Taste & Smell Wine Appreciation see 1/15

THURSDAY 23

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •
Einstein's Daughters see 1/17 •

FRIDAY 24

Improvalicious! SF's newest 100% improv troupe presents a family-friendly show inspired entirely by audience suggestions. 1/24&31 Fri 8:30pm $10-$5 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 •

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Einstein's Daughters see 1/17 •

SATURDAY 25

Friends And Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. Thousands of books in all categories. 1/25&26 Sat 10am-5pm, Sun 10am-3:30pm FREE admBldg A www.friendsandfoundation.org (415) 557-4257

SF Bay Area Postcard Club Monthly meeting w/program &discussion. Old & new postcards offered for sale or trade. 12:30-3:30pm FREE adm Bldg C (415) 826-8337

12th Annual Zinfandel Festival Zinfandel Advocates & Producers present their annual tasting, featuring more than 300 wineries pouring 2001-vintage barrel samples & new releases. 1/25 Sat 1:30-5pm (media & trade 10am-1pm) $50 adv, $55/door (limited number of tickets available) Herbst/Festival Pavilions www.zinfandel.org (415) 345-7575

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Alcoholics Anonymous see 1/4
Einstein's Daughters see 1/17 •
MOCFA Docent Tour see 1/18
The Pied Piper of Hamelin see 1/18 •
Flash Family see 1/18 •

SUNDAY 26

Book Bay Bookstore see 1/2
Body Familiar see 1/3 •
Whale Watch Cruises see 1/4
Food Addicts In Recovery see 1/5
Word Of Faith Christian Center see 1/5
BATS Improv: The Sunday Players see 1/5 •
Einstein's Daughters see 1/17 •
The Pied Piper of Hamelin see 1/18 •
SF Public Library Book Sale see 1/25

MONDAY 27

Book Bay Bookstore see 1/2

TUESDAY 28

Wilderness Ventures Slide presentation of outdoor programs for young adults throughout the western US and foreign locales. Activities include backpacking, whitewater rafting & kayaking, mountaineering, biking, sailing, canoeing, SCUBA, sea kayaking, & community service. 7-9pm FREE Gatehouse www.wildernessventures.com (800) 533-2281

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •

WEDNESDAY 29

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •
Word Of Faith Christian Center see 1/5
Wine Tasting see 1/8
Art Law Workshops see 1/15 •
Taste & Smell Wine Appreciation see 1/15

THURSDAY 30

Ashes To Art Funeria presents the second international juried exhibition & sale of urns, vessels, & reliquaries for funerary ashes. Featured artworks include 3 vessels by master glass artist William Morris from his "Cinerary Urns" series plus 100 examples of art honoring life from 36 states & 10 foreign countries. New this year is "Changing Stages," an information center dedicated to looking at life & its legacy with fresh eyes. Opening reception 1/30 Thur 6-9pm $5, exhibition 1/31-2/1 Fri-Sat 10am-6pm, Sun 10am-4pm $5, Changing Stages Center FREE adm Bldg A www.funeria.com (707) 829-1966

Regional Wine Series The Pacific Rim Wine Education Center begins a 12-week comprehensive look at wine growing regions. Each session explores a single area or grouping of areas. 1/30 South Africa & South America, 2/6 Burgundy, 2/13 Australia & New Zealand, 2/20 Italy, 2/27 California Central Coast, 3/6 Germany, Alsace & Austria, 3/13 Sonoma & Mendocino, 3/20 Rhone & Spain, 3/27 Napa Valley, 4/3 Bordeaux, 4/10 Bay Area & Sierras, 4/17 Pacific Northwest, New York, & Canada. 1/30-4/17 Thur 7-9:30pm $85-$50/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
Body Familiar see 1/3 •

FRIDAY 31

Gray Whales In The Bay Dr. Guy Oliver, Oceanic Society Research Director, presents a slide lecture on the status, biology, & conservation issues of gray whales in SF Bay. 7-9pm FREE adm Gatehouse www.oceanic-society.org (415) 441-1106

Ashes To Art
Whimsical Urn #1 by Tony Knapp see 1/30

Frames Of Light A collaborative production bringing together three choreographers—Liss Fain of Liss Fain Dance, Jo Kreiter of Flyaway Productions, & Cynthia Adams of Fellow Travelers Performance Group—plus visual designer Matthew Antaky in a full-length piece examining the role of visual design in the concept, structure, & artistic vision of dance. Antaky's design accentuates and unifies the three pieces so that they transition seamlessly from one to the other without pause, like a story told from three different points of view. 1/31&2/1 Fri&Sat 8pm $18 Cowell Theater www.lissfaindance.org (415) 345-7575

Crab & Wine Marketplace & Grand Tasting SF's most famous crustacean is celebrated at this culinary extravaganza. The Marketplace includes celebrity chef demonstrations, wine & specialty food tastings, arts & crafts vendors, family activities & entertainment. The Grand Tasting features signature dishes from SF's premier restaurants & over 125 wines & spirits. Private tastings & seminars complete the festivities. Presented by the SF Convention & Visitors Bureau & *Bon Appétit* magazine. Grand Tasting 1/31 Fri 7-10pm $125-$115, Marketplace 2/1&2 Sat 11am-10pm, Sun 11am-6pm $25-$10, private tastings & seminars $65-$35 Festival Pavilion, Firehouse, Bldg C www.sfvisitor.org (415) 391-2000

Book Bay Bookstore see 1/2
National Maritime Museum Library see 1/2
BATS Improv: The Winter Games see 1/3 •
Body Familiar see 1/3 •
Improvalicious! see 1/24 •
Ashes To Art see 1/30

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FORT MASON CENTER

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Art Law Workshops see 1/15

CCSF Fort Mason Art Campus Credit/noncredit classes. CA residents $11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&20) Bldg B www.ccsf.org/Continuing_Education (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work toward the goal of producing portfolio-quality work while learning technical, creative & business skills. Sponsored by Surface Design Association. 1/29-5/14 Wed 7:15-9:45pm (no class 2/19, 3/5, 4/9&16) $500/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy Basic & advanced courses. Bldg C www.friendsofcalligraphy.com (415) 921-1120
Renaissance Bookhand A starter course on one variant of the clear, distinctive style favored by the book arts community. 1/23-3/6 Thur 6:30-9pm $135/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 1/4-25 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. 1/22-3/26 Mon 6:30-9:30pm (no class 2/19) $345/course ($310 returning students) Bldg C www.we-penguins.com (415) 699-5561

Watercolors That Sing Learn proper watercolor techniques. For beginning and experienced painters. 1/4&5 Sat&Sun 9:30am-4:30pm $175 Gatehouse (707) 964-6457

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

Wild Writing Women Weekend Workshop A 2-day conference for serious & novice writers of any gender. Includes a Sunday wine mixer at the Museo ItaloAmericano. 1/25&26 Sat 9:30am-6pm, Sun 9am-6pm, mixer 6-7:30pm $250 ($200 before 12/31) Bldg C www.wildwritingwomen.com (415) 751-2217

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings 1/3-24 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appointment $20
Spiritual Healing Clinic FREE (415) 453-6196
Meditation Class $100 (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&20) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 1/7-28 Tue 6:15-9:15pm $12/hr. Call for schedule. Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

Feldenkrais Awareness Through Movement Workshop on movement for comfort, strength, coordination, & breathing. 1/11&12 Sat&Sun 10am-4pm $80/day Bldg C www.feldenkrais-education.com (415) 333-6644

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 1/2-31 Mon-Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Programs subject to change without notice—please call or see web site

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 1/6-27 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Liebovian Hypnosis see 1/2

PERFORMING ARTS

Actor's Lab Integrate your craft by fusing emotions, pro techniques, & script analysis. Kathryn Keats Conti & Mark Monroe of Progressive Associated Artists. 1/8-29 Wed 6:30-9:30pm $160/mo Gatehouse www.paartists.com (415) 455-4747

BATS Improv Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 1/4-25 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 •

ImprovWorks Noncompetitive improvisation training. Bldg C 1/14-3/12 7-9:30pm www.improvworks.citysearch.com (415) 885-5678
Improvising Characters 1/14-3/11 Tue 7-9:30pm $265
Building On Basics Create scenes & play more challenging exercises & theater games. 1/16-3/13 Thur 7-9:30pm $265
Improvising From Your Body 1/27-3/10 Mon 7-9:30pm (no class 2/17) $210
Basics Of Improv Learn core improvisation skills. 1/29-3/12 Mon 7-9:30pm (2/12 7:30-10pm) $240

Meisner Technique of Acting An acting class focusing on the use of instinct & emotional impulses, utilizing both improvisation & text. Ongoing classes 1/6-30 Mon& Thur 7-9pm $55/class Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Call for schedule.
Pied Piper Of Hamelin see 1/18 •

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 1/1) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 1/4

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Classes resume spring 2003. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm (closed 1/1&20) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 1/1&20) FREE (415) 561-7038

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Fun-filled musical/movement classes for newborn to age 4 w/parent/caregiver participation. Includes multicultural songs, movement, dance, & instrumental play. Includes a music CD or tape & a songbook. Ongoing enrollment 10-wk classes 1/2-3/19 Tue&Thur 9:15, 10:15, & 11:15am Wed 3:15&4:15pm $172, $142/1st sibling, FREE/2nd sibling Gatehouse & Bldg C (415) 454-7194

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 1/3-31 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Kindermusik With "TLC" Developmentally appropriate music & movement classes for infants & toddlers, w/parent/caregiver participation. Materials included. 1/7-4/30 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos 1/7-4/29 Tue 9:30am (no class 4/15) $130/7 wks
Kindermusik "Our Time" 18 mos to 3 yrs 1/8-4/30 Wed 10:30&11:30am (no class 4/16) $260/15 wks

Luna Kids Dance

Luna Kids Dance Developmentally-based dance classes for children ages 3-9. 1/16-3/20 Thur $140/session Bldg C www.lunakidsdance.com (510) 644-3629
Creative Dance/Play Ages 3-4, 3:30-4:10pm
Creative Dance/Improvisation Ages 4.5-6, 4:15-5pm
Modern Dance/Improvisation Ages 6.5-9, 5:05-5:50pm
Open House Information & introductory dance classes for parents & children 1/11 Sat 2-3:45pm FREE Studio 210, 3435 Cesar Chavez (at Valencia) SF

SF Children's Art Center Classes for ages 27 months to 10 years. Drop-in classes & art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Call for schedule.
Pied Piper Of Hamelin see 1/18 •

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 1/2-30 Thur 7:30-9pm Sat 11:30am-1pm. Call for schedule. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 1/2-30 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/5-29 Sun 10am-Noon (no class 1/12), Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 1/3-31 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 1/2-30 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 1/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West welcomes all levels to morning practice. 1/4-25 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 1/2-31 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

EDUCATION

Achieving Your Purpose Join us for a one-day experiential workshop where you will gain clarity & insight into what is most important to you & learn how you can realize it in your life today. 1/11 Sat 9am-5pm $175/workshop (includes lunch & materials) Bldg C www.collaborativisions.com (415) 564-0817

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 1/1&20) Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

How To Attract Success In Sales Develop a more effective sales style through a values-based approach. 1/25 Sat 9am-5pm $150 FMC "Friends" 20% off w/mbrs card Bldg C www.alliancecoaching.com (415) 975-0830 •

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 1/24&25 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available. 1/6-3/13 Call for brochure. $175/course
Literature & Conversation Reading & discussing contemporary Italian work (advanced students). Mon 10am-Noon & 6:30-8:30pm, Tue 12:30-2:30pm $175 course
Discover North Beach Tours Walking & talking tours of the Italian American lifestyle for those with basic Italian skills. 1/10-3/14 Fri 10am-12:30pm $30/tour

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Taste & Smell: Appreciation see 1/15
Regional Wine Series see 1/30

Rosemary's Review: California Bar Exam Tutorial An intensive bar exam course focusing on preparation, organization, & exam writing skills. 12/2-2/11 various days & times $3900/course. Bldgs B, C, & Gatehouse www.rosemarysreview.com (415) 441-9195

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For information contact Alice Boykin at (415) 345-7555 or email alice@fortmason.org.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

THANK YOU FOR YOUR GENEROUS CONTRIBUTIONS

Fort Mason Center's 25th Anniversary Gala Celebration was an enormous success. Proceeds from the evening benefited the Center's Historic Preservation Fund which supports the maintenance of the Center's 100-year-old structures.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail sales@fortmason.org, contact@fort mason.org, www.fortmason.org. Office closed Wednesday, January 1 & Monday, January 20.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Wednesday, January 1—open 1-3pm only.

Event Information: 24-hour recorded message of information about Fort Mason Center selected activities and events, (415) 345-7544. Programs are subject to change without notice—please call or see web site.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom
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Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

FOUR FEASTS FOR THE EYES

HERBST & FESTIVAL PAVILIONS, CONFERENCE CENTER & THE GATEHOUSE

San Francisco Art Exposition
The grandest of the grand art shows returns to Fort Mason Center. The San Francisco International Art Exposition holds its fifth annual exhibition here this month. On view are works by the classic and celebrated as well as the young and cutting-edge. The Expo shows the creative efforts of artists from 100 of the world's most prestigious galleries.

Private collectors, museum curators, corporate consultants, and art enthusiasts can see and select works by Andy Warhol, Georgia O'Keefe, David Hockney, Edward Weston, Willem de Kooning, Richard Diebenkorn, Richard Avedon, and the emerging artists who will set the tone for the new year and the new century. More than 2,000 artists are represented in this comprehensive and eclectic collection of modern and contemporary artwork—painting, drawing, photography, printmaking, sculpture, video, installation, and mixed media.

Join the San Francisco Art Institute for the Opening Night Preview Benefit—an event of artful elegance—and be among the first to view this vast collection of exciting art. Opening Night offers attendees various ways to contribute to this important institution and gain special access to the exposition. (See January 16.)

Prints San Francisco 2003
"Nude Man Seated On the Ground" by Rembrandt

San Francisco Art Exposition
"Head" by Richard Diebenkorn

Prints San Francisco 2003
Move from the 15th century to the 21st in the world of fine prints. The inventories of 17 distinguished print dealers create an exhibition that spans time, place, culture, and style. Prints San Francisco 2003 features work from the *Belle Epoque*, works from the Impressionist, Secessionist, and Expressionist movements, as well as works from the *Taller de Gráfica* and the muralists. U.S., European, and Mexican artists are well represented. International prints from the 20th and 21st centuries illustrate modernist, Atelier 17, Abstract Expressionist works, and modern Dutch Prints. And the fine Japanese work features masters of *Ukiyo-e*, *shin-hanga* and *sosakku-hanga*.

Whether visitors are collectors, students, scholars, or just curious, this excellent collection, sponsored by the International Fine Print Dealers Association, provides fascinating insights into the evolution of images over the centuries.

The Achenbach Graphic Arts Council hosts a gala preview for this event. The gala benefits the Achenbach Foundation for the Graphic Arts acquisition fund. See January 17.

Ashes To Art
Where to spend eternity? That is the question. Artists provide some interesting answers in Ashes to Art, an exhibit of 100 urns and vessels designed to hold the ashes of the departed. In an age when more people request cremation than burial, many desire to make a statement about their own lives or honor the deaths of loved ones through fine art. Humor, vitality, wisdom, and an unlimited range of idiosyncrasies are reflected in the works of fine artists who render strikingly individual approaches to mortality. Funeria's presentation, Ashes to Art, challenges both convention and imagination and transforms traditions with original works by such master glass artists as William Morris and many other artists from around the world. See January 30 for details.

Ashes To Art
"Pacific Sphinx" by Bronwynne Cornish

Nils Krueger, Sculpture Exhibition
Though exhibited internationally, San Francisco-based sculptor Nils Krueger contributes to January's visually stunning feast for the eyes with his work in steel. Installed at Fort Mason's intimate Gatehouse, Krueger gives new meaning to "body of work" by exploring the inner spatial relationships of the human form.

Nils Krueger

"I choose figurative representation not because of an interest in figurative narrative, Krueger says, "but because the human form is of infinite complexity and subtle physical structure. The figure is not my subject per se, but rather it clearly demonstrates my belief in an underlying structure of forces and geometry in all of nature's forms."

The artist, who will be present at the exhibition, welcomes discussion of his work. For details, see January 17.

TIME FOR THE VINES

HERBST & FESTIVAL PAVILIONS

ZAP Vintners
Photo: Meg Smith

Join the "Gang of Pour" and other red wine fanatics at the Association of Zinfandel Growers & Producers' massive 12th Annual ZAP Wine Tasting in late January. More than 300 Zinfandel wineries from seven California growing regions fill both pavilions with a fantastic selection of vintage ruby elixirs.

"Interest in this event seems to be insatiable," says ZAP's Executive Director Rebecca Robinson. The 2002 ZAP Tasting attracted more than 8,000 tasters, including sommeliers, retailers, distributors, and wine lovers. ZAP Festival participants say that Zinfandel is rapidly becoming a world-class pour and a hot market.

"The enthusiasm is telling us that the huge grass roots interest in the renegade Zinfandel is starting ... to be taken more seriously by the wine establishment," says Dave Pramuk of Napa Valley's Robert Biale Vineyards.

Fort Mason's ZAP Tasting is part of the four-day ZAP Festival. Flights of Fancy, another ZAP Fest event, is a regional showcase of California Zins at the Copia culinary arts center in Napa. ZAP's Blue Jeans To Black Tie gala on January 24 is not the usual formal event—attendees dine with the winemakers, wearing everything from Scottish kilts to cowboy gear.

ZAP also hosts a Good Eats and Zinfandel wine and cuisine pairing at Alameda's Rosenblum Cellars on January 23 and stages a Zinfandel roadshow for the America's Heritage Wine Tours later in 2003.

For more information on ZAP's Zinfandel Tasting, see January 25 or visit www.zinfandel.org.

NEW FESTIVAL TAKES A CRACK AT CRABS

FESTIVAL PAVILION, FIREHOUSE & BUILDING C

First San Francisco Crab Festival

Local crustaceans star in the San Francisco Convention & Visitors Bureau's first San Francisco Crab Festival at Fort Mason Center. Vintners, microbrewers, chefs, artists, and entertainers converge at the Festival Pavilion to kick off a month-long celebration in honor of the Pacific Coast's famed Dungeness crab.

The Crab Festival begins January 31 with the 14th Annual *Bon Appétit* Wine & Spirits Focus, a gala matching crab cuisine with fine regional wines, beer, and live entertainment. San Francisco is the first stop on *Bon Appétit* magazine's six-city tour benefiting The Make-A-Wish Foundation, which helps children with life-threatening illnesses.

The Wine & Spirits Focus features food from top-notch San Francisco restaurants and libations selected by the *Bon Appétit* Tasting Panel. Chefs from such destination spots as Farallon, Greens, Hawthorne Lane, and Rubicon host tastings of their signature dishes. Viking Range experts conduct professional cooking demonstrations as well.

Festivities continue at the Crab & Wine Marketplace in the Festival Pavilion on Saturday and Sunday, February 1 and 2. This affordable event offers more culinary demonstrations, tastings, arts and crafts, children's activities, and educational programs.

During the Marketplace, San Francisco chefs face off in "The Challenge of the Masters" competing for the "Crab Challenge Master" title. Private Marketplace tastings and seminars in Fort Mason's Firehouse include a presentation on sparkling wines by Domaine Chandon, Napa Valley's premiere vineyard estate and restaurant.

Restaurants and merchants in San Francisco keep the Crab Festival spirit alive throughout February. Fisherman's Wharf businesses provide special deals during the Walk About The Wharf event from February 7 to 17. Local restaurants participating in the Dungeness Dining program feature crab menu choices and crab-themed *prix fixe* meals. The Red & White Fleet's Crab Feast on the Bay cruises depart from Pier 43-1/2 during February.

The San Francisco Crab Festival debuts Friday January 31 through Sunday February 2. Refer to the January 31 calendar listing or contact the Convention & Visitors Bureau at www.sfvisitor.org or (415) 391-2000 for details. For more information on the Wine & Spirits Focus, visit *Bon Appétit's* event site at www.subscriberdirect.com/bonappetit.